

Good news

Spiritual
Arr.: Wolfgang Kelber

Good news, char-i-ot's com-in', good news, char-i-ot's com-in', good

The first system of music is in G major and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (G-A-B) and then moves to a series of eighth notes: G-A-B-A-G-A-B-A-G. The piano accompaniment consists of a steady eighth-note bass line (G-A-B-A-G-A-B-A-G) and a treble line with chords and single notes.

news, char-i-ot's com-in', and I don't want to lea-ve me be-hind. *Fine*

The second system continues the melody from the first system. It ends with a double bar line and the word 'Fine'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

1. There's a long white robe in the heaven I know, a long white robe in the heaven I know, there's a

The third system begins with a first ending bracket. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active bass line with eighth notes and chords.

13 long white robe in the heaven I know, and I don't want to lea-ve me be-hind. *D.C.*

The fourth system continues the first ending. It ends with a double bar line and the word 'D.C.' (Da Capo). The piano accompaniment remains consistent with the previous systems.

2. There's a pair of wings ...
3. There's a pair of shoes ...
4. There's a golden harp ...